Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour:\_\_\_\_\_\_\_\_\_

**Renaissance Art\*\*\***

**PROMPT: *Explain new artistic methods used during the European Renaissance (1350-1600CE).***

CATEGORIES: Find examples of art that represent each Renaissance art style and record its information AND explain how the style is specifically used in the piece of art.

* Minimum of TWO examples per category

**Example**: *Michelangelo’s statue “David” ––––––––– it is secularism because the focus is on the human hero, King David, not on the supernatural powers of Jesus or God.*

\*\* Art can either be found around the room or on our class website.\*\*

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| Definition of **CLASSICISM**: | |
| Example 1: (artist/title of piece)  ***School of Athens* by Raphael, 1511** | Explanation: |
| Example 2: (artist/title of piece)  ***Primavera* by Botticelli, 1482** | Explanation: |

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| Definition of **HUMANISM/INDIVIDUALISM**: | |
| Example 1: (artist/title of piece)  ***David* by Donatello, circa 1440**  ***David* by Michelangelo, 1504** | Explanation: |
| Example 2: (artist/title of piece)  ***Mona Lisa* by Leonardo Da Vinci, 1503** | Explanation: |

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| Definition of **SECULARISM**: | |
| Example 1: (artist/title of piece)  ***Baldassare Castiglione* by Raphael, 1515** | Explanation: |
| Example 2: (artist/title of piece)  ***School of Athens* by Raphael, 1511** | Explanation: |